FFL honors the many contributions of pro-life women.
The first Remarkable Pro-Life Women issue of The American Feminist appeared in 1998. Dedicated to remarkable pro-life women who share FFL’s commitment to the defense of all life, this issue featured international leaders, mothers, entertainers, businesswomen and doctors. This year, we honor the continuing achievements of more pro-life women. We celebrate the accomplishments of these exceptional women, whose appreciation for the value of life is intrinsic in everything they do.

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FFL gives voice to the millions of women who are mourning their loss after an abortion.
A tiny, bespectacled woman and mother of five, Corazon Aquino became known internationally for her ability as president of the Philippines to govern the sometimes-volatile nation without resorting to violence. Aquino rose to become one of what Time magazine called “The Most Influential Asians of the Century” and a role model for other women world leaders.

Exiled with her husband and family from the Philippines by dictator Ferdinand Marcos, Aquino spent three years in the United States. Promises of democratic elections brought her husband back to the Philippines. He was assassinated upon his return to Manila.

Two and half years after her husband’s assassination, Corazon Aquino challenged her country’s corrupt government, led a “People’s Revolution,” and was elected the first female president of the Philippines. Aquino quickly appointed a commission to write a new constitution for the nation. Ratified in a landslide popular vote in 1987, this constitution outlawed the death penalty in the Philippines.

Despite several attempts to oust her from power, Aquino remained president until her six-year term expired. Her administration launched economic initiatives to put the Philippines on the road to economic recovery and initiated a peace process to reach out to communist and Muslim rebel groups.

In response to the United Nation’s draft “Program of Action” for the Cairo summit on women’s issues, Aquino led a rally of hundreds of thousands of Filipino people opposed to legalizing abortion in the Philippines. The rally also celebrated the statement opposing abortion that the Philippine delegation made at the Cairo conference.
PATRICIA LOCKWOOD, a Michigan Democrat, serves the men, women and children of Genesee County, Mich., in the state House of Representatives. A wife, mother of three and grandmother, Lockwood served as mayor of the town of Fenton, Mich., before her election to the state house.

In response to recent high-profile cases of baby abandonment, Lockwood sponsored legislation to fund the Safe Haven program. “Our message is that guilt, fear, poverty or shame are not reasons to leave a baby someplace to die,” said Lockwood. The program provides legal immunity for abandonment to persons who safely abandon newborns at hospitals in the presence of a healthcare worker.

In October 1999, Lockwood met with FFL President Serrin M. Foster in Lansing, Mich., to discuss FFL’s College Outreach Program. “The choice of life for women in college should not only refer to the life of the infant, but it should also connote a fulfilling for the mother and family,” said Lockwood. “These young women have every right to high-quality medical attention, housing and other resources for themselves and their babies—resources that also help women stay in school.”

“These young [college women bearing children] have every right to high-quality medical attention, housing and other resources for themselves and their babies—resources that also help women stay in school.”
RAISED IN THE FARMLAND of Minnesota, Mary Ellen Otremba serves as a voice for the voiceless in the Minnesota Legislature. A co-sponsor of the Women’s Right To Know legislation and author of numerous pro-life bills, Otremba often stands alone in her political party, the Democratic Farmer Labor party.

For Otremba, being pro-life “means being pro-life on all the issues.” She is a staunch opponent of abortion and capital punishment. She authored legislation requiring all abortion providers to track the type of abortions performed. This legislation—which allowed the state to learn where partial-birth abortions were taking place—was signed into law by a pro-choice governor and was the only piece of pro-life legislation ever signed by that governor.

In 1992, Otremba was one of 10 pro-life Democrats at the Democratic National Convention in New York. A mother of four children and a breast-cancer survivor, Otremba feels that “as a rural female legislator I give a lot of people, especially women, ‘permission’ to get involved in politics.”
MICHELLE MALKIN is a nationally syndicated columnist for Creators Syndicate. Her twice-weekly column is published by the Atlanta Journal-Constitution, Miami Herald, St. Louis Post-Dispatch, Washington Times and Chicago Sun-Times.

The daughter of Filipino immigrants, Malkin began her career in newspaper journalism with the Los Angeles Daily News where she worked as an editorial writer and weekly columnist. In 1996, she joined the editorial board of the Seattle Times, where she penned editorials and weekly columns for three and a half years.

Malkin's work has been cited in the New York Times, the Washington Post, USA Today, Reader's Digest and U.S. News and World Report. Her wide-ranging and news-breaking commentary has been honored by several national organizations including the Evert Clark Science Award for journalists under the age of 30, the National Society of Newspaper Columnists, and the Council on Government Ethics Law.

In her columns, Malkin frequently champions the rights of women—born and unborn. In a recent column she wrote, “For three decades, the pro-abortion lobby has succeeded in squelching doubts and dissent about the mass destruction of human lives—40 million so far—in the name of choice. But the truth is seeping out.” She goes on to acknowledge the ethical qualms many abortion clinic workers are beginning to feel. “And according to an account in the pro-choice publication American Medical News, clinic workers often wonder if the fetus feels pain. ... Haunting auditory hallucinations. Voices from the womb. This is the pro-abortion movement’s worst nightmare. Imagine the roar of 40 million tiny voices, all in unison ... crying out: ‘I want to live. I do not want to die.’”
Norah Vincent

Norah Vincent's columns spark debate on the pages of New York City's Village Voice, the Washington Post, the Chicago Tribune, the New York Times, The Advocate and many other newspapers and magazines across the country.

"Higher Ed" — her bi-weekly column in The Village Voice — examines issues facing students on college campuses. In a recent column she asserted that "few [colleges and universities] have given the golden nod to one particularly vulnerable minority: mothers." Citing FFL's College Outreach Program as a model, she went on to challenge colleges and universities to provide resources for pregnant and parenting students.

Vincent challenges the women's movement's acceptance of abortion, writing, "Second wave feminists embraced the wrongheaded notion that for women to be equal to men, they had, essentially, to become men and erase all signs of womanhood, especially the biologically determinative ones." She went on to write that these women's leaders believe that "the only way to behave like men, both sexually and professionally, without paying the uterine price, was to make pregnancies eradicable. Erasable. Disposable."

Vincent is a co-author of How to Sound Smart: A Quick and Easy Guide. She is currently working on a biography of Hamlet.

... these [second wave feminist] leaders believe that "the only way to behave like men, both sexually and professionally, without paying the uterine price, was to make pregnancies eradicable. Erasable. Disposable."

Erasable.
Disposable."
“Execution as punishment is barbaric and unnecessary.”
n her role as Kathryn Janeway, the first female captain of a spacecraft in the television series Star Trek: Voyager, Kate Mulgrew entered new territory in television programming. “...The stakes were extremely high when I came in,” said Mulgrew. “But I have adored ... every minute of [portraying] Kathryn Janeway. She is a noble, fractured, funny, humane, kind, very bright and wonderful character. ... And I will always consider this to be a remarkable chapter.”

Mulgrew is a noted actor whose screen credits include Riddler's Moon, Throw Momma From the Train, and Camp Nowhere. Her television credits include a role on Mrs. Columbo and on the daytime drama Ryan's Hope.

Mulgrew describes herself as a liberal Democrat and adamant in her pro-life beliefs.

“Life is sacred to me on all levels. Abortion does not compute with my philosophy.”

“I practiced my belief at great cost to myself,” said Mulgrew, who became pregnant at an early age and placed her baby girl for adoption. They were reunited two years ago. Mulgrew believes that losing a child through “adoption or abortion almost always promises the mother a legacy of shame and regret. I have to be frank about my experience. I survived it. Women often don’t believe that they can survive nine months of pregnancy and place the child with an adoptive family. Life is not always easy.” Mulgrew also has two teenage sons.

“We need to speak compassionately to other women whose views are different,” she says. “Anger and judgment separate us.” Mulgrew believes that we need to “listen and respond with genuine sympathy. It is also important that we speak clearly and with courage.”

Mulgrew works to explore the “commonality of purpose” between women, “to help and support one another despite our differences.” By addressing the real needs of women, Mulgrew hopes to reduce divisiveness and bitterness. “Women have had enough of that,” she says.

Mulgrew is equally passionate about her opposition to other forms of violence, including domestic violence and capital punishment. “Execution as punishment is barbaric and unnecessary.” Angry at a “superpower” that executes people rather than implement policy and programs that would move the culture away from violence, Mulgrew observes that it is “in many ways, a primitive time in which we live.”
Margaret Colin

Actor

Born and raised in New York, Margaret Colin has an impressive history of roles in television, off-Broadway theater, feature and independent films, and Broadway theater.

Her film credits include *Three Men and a Baby*, *Independence Day*, and *The Devil's Own*. Other roles include the role of Jacqueline Kennedy Onassis in *Jackie*, a hit Broadway show. When the opportunity arose to combine her work and her pro-life views, Colin campaigned for and won the role of a pro-life woman in *Swing Vote*, the critically acclaimed made-for-TV movie about abortion.

Colin has appeared in several television series, including *Chicago Hope*, *Foley Square*, and *Now and Again*. She has a recurring role on ABC’s *Madigan Men*, a half-hour comedy that premiered in fall 2000.
Colin encourages others to speak up for those who cannot. “You have to be brave—the one who speaks out for a baby so she or he can come into this life.”

A pro-life activist since the eighth grade, Colin credits her parents with empowering her and her siblings to take on pro-life issues. She is a member of the New Jersey Right to Life party. She has been an outspoken advocate of women’s right to bear children and the infinite possibilities of every life, appearing on the nationally syndicated television talk shows Personally Speaking and Christopher’s. Colin is a supporter of Project Peace, a New Jersey-based pregnancy resource center.

“Abortion hasn’t fixed the litany of problems that women were promised would be resolved,” said Colin during a recent meeting with FFL President Serrin M. Foster. “Protecting ourselves and our children throughout their lives has always been a woman’s political issue,” Colin continued, referring to 200 years of pro-life feminism. “The 1970s women’s movement robbed us of our political birthright by changing the feminist platform to support abortion.”

Colin, the mother of two sons, is fervent in her belief that men should be involved in not only the conception of children but also in their raising. “I don’t accept that my sons could be left out of the birth cycle. They have a right to know their offspring.” Colin believes that “everybody has a right to be born—and daddies have a right to love their children.”

Colin describes children as “an extraordinary joy” and says that parenting is “a full-time job—to share the world with your kids and see it again through innocent, young, laughing eyes.” But Colin also recognizes that parenting is “not a carefree choice.” She acknowledges that there are sacrifices and there are rewards—sentiments echoed by many women trying to balance work and family. Colin has found the entertainment industry to be very supportive of parenting women. “Working as an actor has enable me to have my children and work from the time they were nursing to the time they were bossing,” Colin explained.

Colin encourages others to speak up for those who cannot. “You have to be brave—the one who speaks out for a baby so she or he can come into this life,” she said. “We can embrace change and find help. The last thing we should do is mutilate our bodies because we are afraid of change.”
Heaton believes it is better to “make the system conform to what is best for you and your baby instead of making the baby go away to conform to what is best for the system.”

FAMILIAR FACE to millions of television viewers, Emmy award-winner Patricia Heaton plays the role of Debra Barone on the CBS hit comedy series Everybody Loves Raymond.

A mother on and off the set, Heaton understands the demands of balancing work and family. She is the mother of four boys whom she calls the “joy of her life.” Heaton believes it is better to “make the system conform to what is best for you and your baby instead of making the baby go away to conform to what is best for the system.”

In a recent appearance on the Oxygen television network show Pure Oxygen, Heaton defended motherhood. A doctor appeared on the show immediately before Heaton, claiming that the “morning after” pill gave women “the opportunity—instead of having babies every year—they could actually do something with their lives.” Heaton challenged the doctor’s negative view of motherhood, saying, “Having and raising children is doing something with your life! ... for any mom out there who was listening, I caught that. And I have to say that having your kids is one of the greatest things you can do and a very important job.” The host of the show defended the doctor saying, “I am sure that she didn’t mean anything by that statement,” but Heaton wasn’t convinced. “Even though we are a very baby-friendly environment, I still think that there’s a lot of feeling out there that [mothers have] second-class status in society.”

Heaton has served as FFL’s honorary chair since 1998. “This is a group I can comfortably be a part of,” says Heaton of her involvement with FFL. “I wanted to find a group that had compassionate, intelligent, reasonable people who are fun and life-affirming.”
Before an international audience of more than 21 million, Heaton took a courageous stand for life in her acceptance speech at the 2000 Emmy awards ceremony. In accepting her award for Outstanding Actress in a Comedy Series, Heaton thanked “my mother for letting me come out, because life is really amazing.” Heaton elaborated on how beautiful life is: “To be in this room with all of you, and to be in this category with these women, and then to be standing up here and holding this—you know, who knew? ... I couldn’t have planned that.”

Heaton made her Broadway debut in the musical Don’t Get God Started. Soon after, she and fellow acting students formed an off-Broadway acting company called Stage Three. Her television credits, in addition to Everybody Loves Raymond, include Someone Like Me, thirtysomething, and Women of the House. Her film credits include Beethoven and Miracle in the Woods with Della Reese.
Born Rosemary Brown in Derry City in Northern Ireland, Dana launched her music career at age six by winning a singing competition. Thus began a life of entertainment, international fame and European politics.

Dana, which means “bold” or “mischievous” in Gaelic, made her debut on television shows in 1970 as Ireland’s representative in the Eurovision Song Contest.

During her first pregnancy in the 1980s, Dana penned the song “Little Baby” — a song for her unborn child. “My little baby yet unborn, in my womb so safe and warm…if you laugh or if you cry, I’m gonna love you till I die.” Many of Dana’s songs carry a message of hope for women and children.

According to Dana, “society has a duty to defend its most defenceless member, the unborn, remembering always that there are two victims of abortion. My work gives me a platform from which I can protest against this inhumanity….”

In 1997, Dana ran as a non-party candidate for president of Ireland. In 1999, she was elected as an independent to the European Parliament representing the constituency of Connacht/Ulster.
IN 1992, MARY JANE OWEN shared her definition of disability with thousands of international activists gathered in Rome for a conference on persons with disabilities. She maintained that disabilities are the “normal, expected, anticipated outcome of the risks and stresses of the living process.” Her presentation was one of two at the conference that received an international standing ovation.

In 1991, Owen became the executive director of the National Catholic Office for Persons with Disabilities (NCPD). The NCPD is opposed to abortion, infanticide, direct and indirect euthanasia, assisted suicide, capital punishment, and every form of violence and abuse against human beings. This appointment followed two decades of national level activities in promoting new and creative policies and programs of inclusion for America’s 43 million citizens with disabilities.

Owen received a master’s degree and continued her graduate training in social work at the University of California at Berkeley. She joined the disability rights movement in 1972 when her vision began to fade. In 1976 she coordinated a University Year In Action program at Vista College in Oakland, Calif. This program provided training in community organizational skills for elderly students and students with disabilities.

In 1978, Owen joined the national staff of ACTION/Peace Corps in Washington, D.C., where she served as a special assistant responsible for building inclusion of people with disabilities into national and international volunteer programs. She joined the President’s Committee on Employment of Persons with Disabilities as a congressional liaison in 1980. She later founded Disability Focus, Inc.—an organization that promotes a disability perspective on all social policy.

As a blind wheelchair user with only partial hearing, Owen is recognized as an outstanding philosopher of the disability rights movement in the United States. Owen maintains that life “comes in fragile earthen vessels. Those who preach death often base their campaigns on society’s fear of the handicaps of the young and the infirmities of the old.” She currently serves on the U.S. Catholic Conference’s National Task Force on Euthanasia.

Most recently, Owen testified before a U.S. Senate committee against the use of embryonic stem cell research. She told the gathered senators, policy makers and news media that while “medical progress is desirable ... the sacrifice of some human lives for the benefit of others must be defined as illegal, as it has been in the past.”

Mary Jane Owen
Disability rights activist

...disabilities are the “normal, expected, anticipated outcome of the risks and stresses of the living process.”
REBECCA WASSER KIESSLING, an attorney and mother, was adopted as an infant. At age 18 she learned that she had been conceived in a brutal rape at knifepoint by a serial rapist. Kiessling—who appears in FFL’s new ad, titled “Did I deserve the death penalty?”—met her birth mother at age 19.

For the first six years after their reunion, Kiessling’s birth mother maintained that she had wanted an abortion after the rape. She attempted abortion twice at the hands of a back alley abortionist but was prevented each time. “I had already forgiven her for that,” says Kiessling. “But about five years ago, she said she was, in fact, glad that she didn’t abort me.” Kiessling continued, “Now I see it as my mission to help women and unborn children through my law practice.”

Kiessling specializes in family law. In anticipation of motherhood, Kiessling closed her law office and is semi-retired. She now concentrates her legal efforts solely on pro-life cases, including working with pregnancy resource centers.

Kiessling represented a developmentally disabled woman who was raped in a group home. In another case she represented a Michigan woman seeking custody of her five cryopreserved (frozen) embryos. In 1998, she argued on behalf of the unborn child of a 12-year-old rape and incest victim. Sadly, three days after the case was heard the young woman underwent a late term abortion.

Did I deserve the death penalty?

My “crime” was being conceived through rape.

So the next time you hear people talking about “exceptions” to abortion for rape and incest, think of me.

My name is Rebecca.

I am that exception.

Question shortened.

A advisory board member of Michigan Nurses for Life, Kiessling is an outspoken advocate for women and children. She has spoken to hundreds of audiences about her experiences, adoption, legal issues and practical alternatives for women and children. She has appeared on Good Morning, America, CNN’s Talk Back Live, and CBS News. Her story was featured in an August 1999, story in Glamour magazine titled “My Father Was a Rapist.”

“My mission to help women and unborn children through my law practice.”
WE REMEMBER

Tamika Dowdy

TAMIKA DOWDY, a 22-year-old woman, died after an abortion performed at the Brooklyn Women’s Medical Pavilion in New York.

Police and paramedics arrived six hours after Dowdy entered the clinic. Paramedics performed CPR on Dowdy, who was eventually taken to Long Island College Hospital where she was pronounced dead. Police officers involved tried to cover up the incident by omitting from their report that Dowdy had died following an abortion.

Described by friends as a “sweet, churchgoing young woman,” Dowdy was engaged to Rudy Alston, an aspiring musician. Alston received word that he and his band had been signed on to a recording label while he waited for Dowdy in the clinic’s reception area. “I was waiting for her to get out so I could tell her the good news,” Alston told a New York Post reporter. “But she never came out. We had a lot of plans together. Now I don’t have any.”

The couple sought an abortion thinking it was the only way that Dowdy could attend a two-year accounting college and handle the finances for Alston’s band.

The facility where Dowdy’s abortion was performed was the subject of an investigation following an incident in which a woman suffered a perforated uterus during an abortion.

New York Post, December 6, 1998

IN MEMORIAM

Loretta Young
Actor

LORETTA YOUNG, A MOVIE STAR in the age of silent movies through modern-day films, starred alongside Cary Grant, Ethel Barrymore and Clark Gable.

Young, the third child in an impoverished family, was almost aborted. Young’s mother’s doctor urged her to abort and have another child when the family’s financial situation was more stable. Resisting her doctor’s pressure to abort, Young’s mother instead sought help from her local church. Young was born and began earning money for her family at age four with her performances on the stage and screen. Young continued to support her mother until her mother’s death at age 96.

Young said to those contemplating abortion, “Be careful, be very careful. Abortion is wrong to start with, but in addition, you don’t know who or what you are aborting. ... Among them might be a Joan of Arc, a Mother Teresa or even a pope.”

Young died in August 2000 after a battle with ovarian cancer.
Raised in a dysfunctional home, Marion Syversen had three pregnancies by age 18—two ending in abortion and one in miscarriage caused by paternal abuse. For years she dealt with her emotional agony through promiscuity and heavy drug abuse.

At age 15, Syversen says she didn’t want to have an abortion, “But it was what every adult I talked to told me was best.” Before her first abortion, she sought help from a local church, where instead of help she received $150 for an abortion. Syversen says, “I was standing outside the church thinking, ‘What does he want me to do with this?’ Then I realized, God wants me to have an abortion. I was surprised that this was what God wanted.”

Before her abortion, she sat on a bridge and said goodbye to her baby. “I sat there and swung my feet and told my baby, ‘I’ve wanted to have you since I was five years old. I wish I could have you—but I can’t. ‘Cause there’s crazy people at my house, and they’ll kill you.’

Syversen’s essays on behalf of women and children have appeared in numerous publications. She has testified at legislative hearings and has appeared on radio and television programs, including an upcoming Fox-Telemundo special, as well as in the film Aching Heart, Too. Real Choices, a compilation of post-abortion interviews by author Frederica Mathewes-Green, includes Syversen’s story. Syversen has shared her experiences through her lecture, Abortion: One Woman’s Story, with hundreds of college students in the Northeast, including students at Wellesley College and Swarthmore College.

Syversen cites her own victimization and reminds students that while she is no longer a victim, “somebody’s doing it to somebody today. So we each have to do our part.”

In January 1995, Syversen was appointed by Maine Gov. Angus King to serve on the Common Ground committee. She has also served as legislative director on the international board of directors for Women Exploited by Abortion. A member of the management team of the Maine Right to Life Committee, Syversen also serves as an at-large member of the committee’s board. Syversen is an at-large board member of Feminists for Life of America.

Now happily married, Syversen and her husband, Mort, are the parents of two grown sons and are anticipating the birth of two grandchildren. Syversen is a 1997 graduate of Husson College in Bangor, Maine, where she majored in business administration and finance. She completed a four-year degree in two years with no previous college credits. In January 2000, Syversen completed her MBA from Texas A&M University through an online program.
Feminist Message, Feminist Solutions for Today’s College Students

FFL President Serrin M. Foster will present “The Feminist Case Against Abortion” at the following locations:


Foster will moderate a Pregnancy Resource Forum at the following locations. Local FFL members will be informed of the exact date and location.
February 7, 2001. Harvard University, Boston, Ma.
March 28, 2001. Washington University, St. Louis, Mo.

Please contact the FFL national office at 202-737-3352 or info@feministsforlife.org for more information.

Electronic Fund Transfer Form

Help FFL Help Women and Children! Your monthly electronic donations provide essential support as FFL works to bring about positive change for women and children. Electronic donors receive quarterly President reports, detailing FFL’s progress. To begin your monthly contributions, simply fill out the electronic transfer form and send it (along with a voided check) to FFL. It’s that easy! Donations will be debited on the first business day of each month and will be put to work immediately by FFL.

Your participation helps FFL continue the tradition of the early feminists—pro-woman and pro-life!

I want my bank to transfer monthly donations to Feminists for Life of America. My authorization to charge my account at my bank shall be the same as if I had personally signed a check to FFLA. This authorization shall remain in effect until I notify FFLA, or notify my bank in writing that I wish to end this agreement, and my bank or FFLA has had a reasonable time to act on it. A record of each charge will be included in my regular bank statements and will serve as my receipt.

$_____________Amount of monthly pledge ($5 minimum).
Name ____________________________________________
Address ___________________________________________
City_________________________State_________Zip______
Phone: Day(____)______________Eve.(____)_____________
Signature__________________________Date____________

Please enclose a voided check from your account to show the bank’s address and your account number.
Send to: Feminists for Life,
Electronic fund transfers will begin immediately upon receipt.
Thank you!

Voices of Women Who Mourn

I was a sophomore in college when I became pregnant. I was devastated, afraid, confused. I couldn’t have a baby “now.” This would mean the end of my college stay, as well as the embarrassment of being pregnant and not married. How could I possibly do this to my parents who were paying most of my college expenses? I wasn’t emotionally, physically, or financially prepared for marriage. My only alternative was abortion. This way not only would I secretly rid myself of the crisis in my life, but also be able to continue my education and defer marriage until I was ready. I would spare my parents the hurt, embarrassment and disappointment of my unplanned pregnancy.

A friend took me to the clinic, left, and later returned to pick me up. I was alone and so afraid. After taking care of the monetary part of the procedure, I sat in the waiting area until I was called to a brief counseling session. The session consisted of an explanation of the surgical procedure and one question. “What is your reason for wanting an abortion?” I was given no other information or options.

I then found myself lying on a table, feet in stirrups, a physician on one end and a nurse on the other. She talked with me throughout the procedure in order to divert my attention from what was taking place on the other end. It was painful both physically and emotionally. The only words I remember the physician saying were, “OK, it’s over.” When I heard those words it was apparent to me that I was no longer pregnant. I cried hysterically. I knew that I would never be the same again. I was not “OK.” I was not the woman that walked into the clinic.

What had I done?

My life took a downhill spiral. How was I to cope? There was only one way, bury it. Tell no one, and that was exactly what I did. The only question that remained was when, where or how will it come back to the surface. No one told me that I would hurt so badly. No one told me that I would feel so empty. No one told me that I would never be able to forgive myself for what I had done. Would I have listened if they had? Maybe, maybe not. However, I wasn’t given that option.

— Anne (a pseudonym)

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For more information about Rachel’s Vineyard, please contact:
Rachel’s Vineyard, P.O. Box 105, Bridgeton, PA 19005, 1-877-HOPE-4-ME
SIDNEY CALLAHAN is an author, lecturer, college professor and licensed psychologist. She received her B.A. in English (magna cum laude) from Bryn Mawr College, her M.A. in psychology from Sarah Lawrence College and a Ph.D. in social and personality psychology from the City University of New York.

Callahan openly criticizes the embracing of abortion by the modern women's movement. She writes, "It is a chilling inconsistency to see pro-choice feminists demanding continued access to assembly-line, technological methods of fetal killing ... . It is a betrayal of feminism, which has built the struggle for justice on the bedrock of women's empathy."

Callahan consistently applies her feminist principles to the issue of euthanasia. According to Callahan, "Women will be affected more directly by the euthanasia debate, simply by virtue of the fact that women live longer than men and in their old age command fewer financial and social resources." Callahan goes on to ask, "Do women stand to benefit from the right to assisted suicide and euthanasia? Hardly. In fact, women, once again, would pay the ultimate price."

Callahan's nationally syndicated columns have appeared in Family Planning Perspectives, Psychology Today, the Los Angeles Times, Newsday, and numerous other publications—including The American Feminist. She has appeared on CBS News, William F. Buckley's Firing Line, NBC's Today show, CNN, and MacNeil-Lehrer NewsHour.
Attention Federal Employees

If you or a friend or relative is a federal government employee or is in the military, you may make a donation to FFL through the Combined Federal Campaign (CFC). CFC donors provide essential support for FFL’s Education Project, including FFL’s innovative College Outreach Program.

FFL’s Education Project is CFC #1907 (located in the Women’s Charities of America section of the CFC directory).

You may also write in Feminists for Life in local United Way campaigns.

FFL is also participating in many corporate online workplace campaigns.

GIFT FORM

Use printed envelope or send to: Feminists for Life, 733 15th Street NW, Suite 1100, Washington, DC 20005.

Name: ____________________________________________
Address: ___________________________________________
Phone: Day (___)______________
          Eve. (___)______________
Amt. of gift $ ______________________

Deadline: December 31, 2000
Checks may be made payable to Feminists for Life.

You may now make donations to FFL using your VISA or MasterCard.
Type of Card: □ VISA □ MasterCard
Card Number: ______________________________________
Exp. Date:______
Name (if different on card):___________________________
Billing Address (if different on card):
_________________________________________________________________________________________
_________________________________________________________________________________________
Signature:__________________________________________

Thank You

3 Year-End Gifts Doubled!
THREE WAYS TO MATCH

CELEBRITY MATCH

Planned Parenthood has confirmed what we knew was true—FFL’s College Outreach Program is capable of having a “profound impact on college campuses and on Planned Parenthood’s public education and advocacy efforts.” But being capable and having the capacity to make their predication a reality are two very different things.

It will take serious funding to bring FFL’s College Outreach Program to even more campuses across the nation. Emmy winner Patricia Heaton, Margaret Colin and other Hollywood celebrities have pledged to match whatever you give—dollar for dollar—toward FFL’s 2001 Public Education and Outreach Campaign.

But we must receive your gift before midnight on December 31, 2000, for it to count toward the challenge grant!

ELECTRONIC FUND TRANSFER MATCH

A former FFL Board member and a member of the Elizabeth Cady Stanton Circle has challenged FFL members to begin or increase their electronic donations. All electronic fund transfer donations received or increased by December 31, 2000, will be doubled by this generous feminist.

Make a resolution to provide Feminists for Life with year-round support by beginning or increasing a monthly contribution through FFL’s Electronic Fund Transfer. Along with your pledge, your first three months of support will mean twice as much because each gift will be doubled!

But please hurry. The new millennium is approaching quickly. And we need to be prepared. See page 17.

CORPORATE MATCH

Many employers offer a corporate match program. Ask your company if they participate—and double your gift to FFL!
Honoring the legacy of our foremothers

In the tradition of our feminist foremothers, Feminists for Life continues to work toward justice and equal rights for all people. We believe that our struggle against abortion, euthanasia and other violent, dehumanizing “solutions” to complex human problems is as pivotal as the efforts of the women of the mid 19th century who worked to ensure the women of future generations the right to vote.

Once again, your annual contributions will be recognized in a special way through FFL’s Feminist Giving Clubs.

Feminist Leadership Circle
$100-$249
Feminists nationwide who support justice and full rights for women and children.

Alice Paul Circle
$250-$499
Author of the original Equal Rights Amendment in 1923, Paul told a colleague, “Abortion is the ultimate exploitation of women.”

Susan B. Anthony Circle
$500-$999
Her publication, The Revolution, stated: “I deplore the horrible crime of child murder … We want prevention, not merely punishment.”

Elizabeth Cady Stanton Circle
$1,000-$2,499
In a letter to Julia Ward Howe in 1873, she wrote: “When we consider that women are treated as property, it is degrading to women that we should treat our children as property to be disposed of as we see fit.”

Women’s Suffrage Circle
$2,500-$4,999
In a landmark victory for the nascent women’s-rights movement, nationwide women’s suffrage was guaranteed through the 19th constitutional amendment in 1920.

The Revolution Circle
$5,000-$9,999
Elizabeth Cady Stanton’s and Susan B. Anthony’s periodical gave voice to early feminist thought and documented the anti-abortion consensus among feminist leaders.

Seneca Falls Society Circle
$10,000+
The 1848 Seneca Falls Convention marked the beginning of organized feminism in the United States.

As we approach another New Year, please help FFL honor the memory and legacy of our feminist foremothers by continuing the work they began. Donors who contribute more than $100 during 2000 through the Combined Federal Campaign or United Way local campaigns and wish to be recognized should contact FFL’s national office. Charitable agencies, including FFL, are not informed of individual giving amounts.

Donors who prefer to remain anonymous should notify the national office immediately. Thank You!

Give the Gift of FFL

Surely you know someone who would relish the unique viewpoint of Feminists for Life. Use the envelope provided to give a gift that opens hearts and minds to a nonviolent, inclusive view of the world. Student memberships are only $15; regular gift memberships are $25. Gift members receive a full year of The American Feminist, as well as our “Pro Woman, Pro Life” bumper sticker.

Gift the gift of Feminists for Life today!
**Membership/Subscription**

Indicate number of items:
- $25 Annual Membership (new/renewal)
  - includes "Pro Woman, Pro Life" bumper sticker and *The American Feminist*
- $25 Gift Membership (may not be anonymous to the recipient)
  - Name of recipient:
  - Address:
  - City/State/Zip:
- $15 Student Membership (graduation date)
- $15 Student Gift Membership
  - (may not be anonymous to the recipient)
  - Name of recipient:
  - Address:
  - City/State/Zip:
- $35 *The American Feminist* subscription only, non-membership/institutional
- $30 Annual Membership Outside U.S. (U.S. currency, please)

**The American Feminist** $5.00 ea.

Indicate number of issues:
- Two Faces of the Internet
  - Fall 2000
- Human Commodities for Sale
  - Summer 2000
- Activism 2000
  - Spring 2000
- Embracing All Life: From Conception Until Its Natural End
  - Winter 1999-2000
- What Will She Face?: Back on Campus
  - Fall 1999
- Is Life Always Worth Living?: Assisted Suicide and Euthanasia
  - Summer 1999
- Unplanned Pregnancy: You Have Choices
  - Summer 1999
- Victory Over Violence: Rape, Incest and Domestic Violence
  - Fall 1998
- Work vs. Family: The Struggle to Balance Career & Family
  - Spring 1998
- The Bitter Price of Choice: The Aftermath of Abortion
  - Spring 1998
- She’ll Ask, Don’t Tell: Women’s Right To Know
  - Winter 1997-98

**College Outreach Program:** Send a Kit to Campus

Indicate number of items:
- $35 Health Clinic Kit
- $35 Pro-life Feminist History Kit
- $35 Pro-life Collegiate Kit
- $35 Pro-life Advisor Kit
- $35 Campus Counselor Kit
- $250-500 range for ad placement

- Please send kit to where the need is greatest
- A college of my choice:

Name of kit recipient:
Title:
College:
Address:
Phone:
E-mail address:

**Materials** Indicate number of items:
- $16 Prolife Feminism Yesterday and Today (anthology of pro-life feminist essays)
- $18 Swimming Against the Tide: Feminist Dissent on the Issue of Abortion (anthology of pro-life feminist essays)
- $2 "Peace Begins in the Womb" bumper sticker
- $2 "Question Abortion" bumper sticker
- $2 "Voices of Our Feminist Foremothers" poster
- $5 Man's Inhumanity to Woman (essays by 19th-century feminists)
- "You’re Not Alone" brochures:
  - 50 for $5; 100 for $10; 250 for $20
- "What Women Really Want" brochure:
  - Free with a self-addressed stamped envelope
- "You Have Choices" brochure:
  - Free with a self-addressed stamped envelope
- "College Outreach Program" brochure:
  - Free with a self-addressed stamped envelope

**Donations**
- Monthly pledges
  - Please send monthly donor envelopes
  - Electronic transfer form; see page 17.
- Tax-deductible donation to Feminists for Life

+ 15% shipping and handling for materials

$ _ TOTAL ENCLOSED

Please print: _ Indicate if new address
Name:
Address:
City/State/Zip:
Phone: day(____)____ eve.(____)____
E-mail address:

[ ] VISA [ ] MasterCard

Card Number: ____________ Exp. Date:_____

Name (if different on card):
Billing Address (if different on card):
Signature:

Please use enclosed envelope or mail to:
FFLA, Dept. 0641, Washington, DC 20073

Thank you!
Remarkable Pro-Life Men

Next issue of The American Feminist

Mel Gibson: actor, producer, husband, father of 7